

◆
HOW
DID IT
COME
TO
THIS?

LISTEN TO
SHIROGANE-
KUN RAP?

YOU
WANT ME
TO...

WHY?

EXCELLENT
QUESTION.

Bh
bh
ksh

Bh
bh
ksh

ONE
THOUGHT
ECHOED IN
SHIRO-
GANE'S
MIND.

LOOKING
AT THE
EMPTY
KARAOKE
ROOM,

LET THE
PARTY
BEGIN!

WHEN
HAYASAKA
FLED FROM
SHIROGANE'S
RAPPING.

THIS
STORY
BEGAN
THAT
FATEFUL
DAY AT
KARA-
OKE...

HE
WAS
SO B+
THAT
ALMOST
DIED.

**JAI
MINIS
BOX**

IN JOINT
WITH:

**FANS
SCANS**

MOE & NARS **TRANSLATOR**

MIKANATSU **PROOFREADER**

NOUVEAU DOSSIER **CLEANER**

MITSUKI **REDRAWER**

RAWS **ANGOLX, AURA, HENRY9960, KEYWI** **TYPESETTER**

HEISENBERG

MIKA & NARS **QUALITY**

NOTES

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IT'S QUITE
INTERESTING.

RAP
UTILIZES
WORDS AS
A MENTAL
SPORT AND
AS AN ART
FORM.

AND
IMPROVISING
REQUIRES
BOTH
SPONTANEITY
AND
CREATIVITY.

THE LYRICS
ARE BOUND
BY RULES,
WHICH GIVE
THEM
AESTHETIC
VALUE,

HUH...
I SEE.



SO I
RAPPED
FOR
THEM.

A WHILE BACK,
A FRIEND
AND I KIND
OF DECIDED
TO SHOW
EACH OTHER
SOMETHING
WE WEREN'T
GOOD AT.



BUT WHY'D
YOU DECIDE
TO PRACTICE
RAPPING
ALL OF A
SUDDEN?



WE HAD
EXCHANGED
CONTACT
INFO BEFORE
THEY RAN
OFF, SO THEY
APOLOGIZED
RIGHT AFTER.

WELL, IT
WASN'T
THAT BIG
OF A
DEAL
THOUGH.

YOU'RE THE
ONE WHO
SHOULD BE
APOLOGIZING!



THAT'S
TERRIBLE.

FOR YOUR
FRIEND,
I MEAN.

NOT ONLY DID
THEY COLLAPSE
FROM SHOCK,
BUT THEY RAN
AWAY WHILE
I WAS IN THE
BATHROOM.



IF YOU
DON'T PUT
ON AN ACT,
YOU WON'T
BE LOVED.

YOU HAVE
TO HIDE YOUR
UGLINESS AND
WEAKNESS
BEHIND A VEIL.
OTHERWISE
PEOPLE WON'T
LOVE YOU.

IT'S
IMPOSSIBLE
TO BE LOVED
FOR WHO YOU
TRULY ARE.



IT'S
JUST...

HAYASAKA'S
WORDS
FLASHED
THROUGH
SHIROGANE'S
MIND.



SO I
COULDN'T
SAY A
THING.

BUT
I MYSELF
AM HIDING MY
WEAKNESSES,

I WANTED
TO TELL HER
THAT THAT
WASN'T
TRUE.



TELL
THEM
HOW YOU
FEEL?!

BUT I
CAN'T
FIND THE
RIGHT
WORDS.

I NEED
TO TELL
THEM HOW
I FEEL,



I HAVE
TO TELL
THEM

THAT
SOMETIMES
HUMANS
NEED TO
SHOW SOME
VULNERABILITY.



COULD
IT BE...?

INDEED.

IT'S
VITALLY
IMPORTANT.



AND YOU
DECIDED
ON RAP?

AND
SO, I TRIED
TO THINK OF
A WAY TO
EXPRESS
MYSELF
TO THEM.



MY RAP
WAS SO BAD
THAT THEY
COLLAPSED
FROM
LISTENING
TO IT.

IF I COULD
SHOW THEM
HOW MUCH I
IMPROVED,
MAYBE
THEY'D FEEL
SOMETHING.

BUT RAP IS
SOMETHING
I'M NOT
GOOD AT.



YEP.

I'M SURE
THERE ARE
PLENTY OF
EASIER
METHODS.

THAT'S WONDERFUL!

SO I FIGURE THAT, WITH RAP, JUST MAYBE, I COULD CONVEY MY FEELINGS—

THAT'S WHAT'S MOST IMPORTANT.

IT'S ABOUT WHAT YOU WANT TO CONVEY!

THAT'S THE VERY DEFINITION OF EXPRESSION!

AND TO WHOM!

IT'S WONDERFUL!

SUPER WONDERFUL!

MAKING USE OF YOUR SKILLS IS JUST ANOTHER WAY TO GET SOMEONE TO OPEN THEIR HEART.

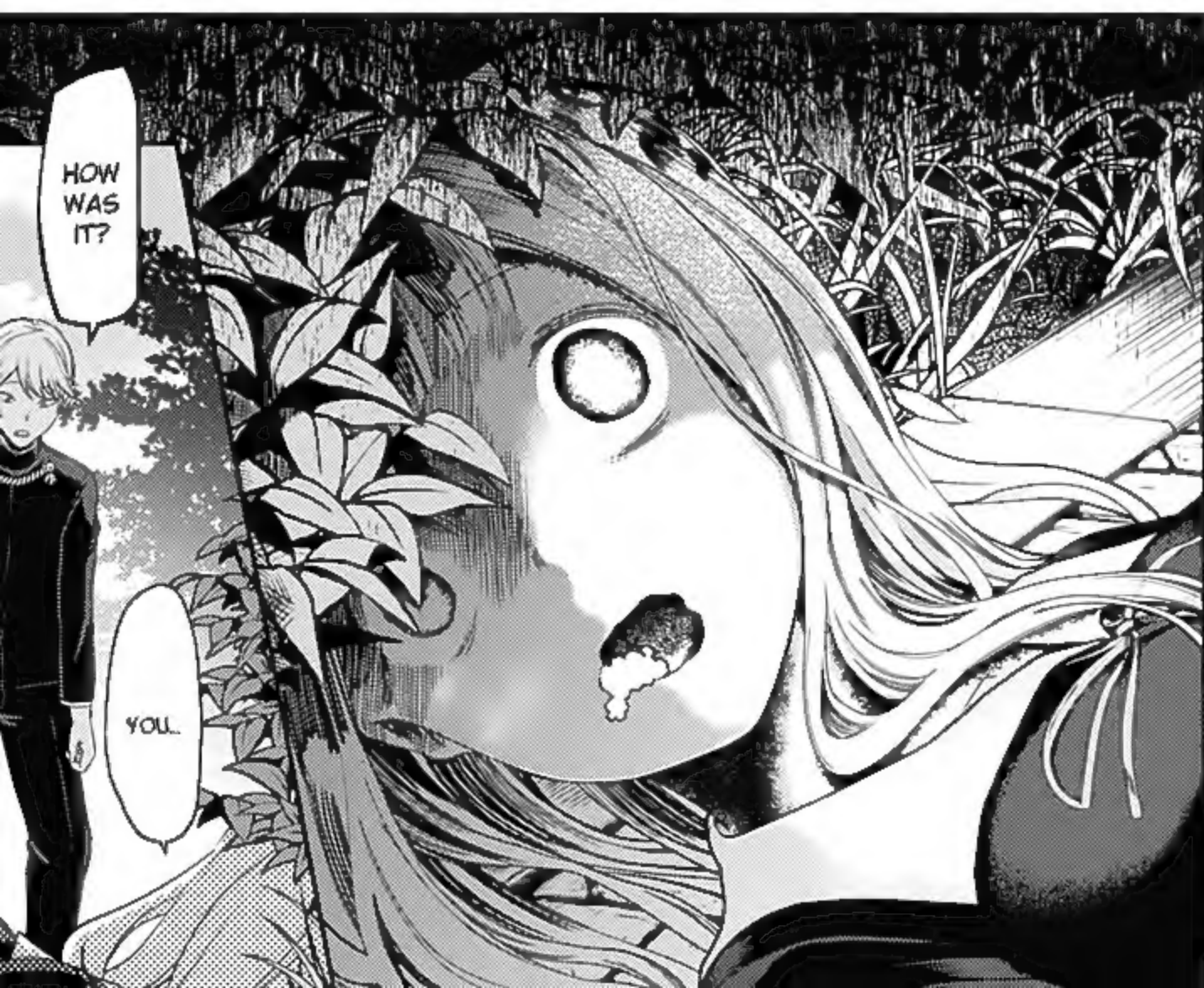
JUST NOW, YOU STRUCK AT THE ESSENCE OF SELF-EXPRESSION.

PLEASE, LET ME HELP!

HUH?

ARE YOU SURE?







APOLOGIZE
TO MUSIC
AND TO ALL
THE PER-
FORMERS
IN THE
WORLD!

APOLO-
GIZE!

THAT
BAD,
HUH?



YOU
NEVER
TOLD ME IT
WAS THIS
BAD!!



QUIT
DOUBTING MY
HUMANITY...

I REFUSE
TO BELIEVE
THAT
SOMEONE
WHO CAN
SING LIKE
THAT IS
EVEN
HUMAN.

I
JUST
HATE
IT.

THIS ISN'T
A MATTER
OF BEING
BAD OR
UNPLEASANT.



AND
YET YOU
HAVEN'T
MADE USE
OF THOSE
EXPERI-
ENCES AT
ALL!

AND HASN'T
SORAN BUSHI
GIVEN YOU ANY
SEMBLANCE OF
RHYTHM?!



ALL THE
TIMES
WE
SANG
THE
SCHOOL
ANTHEM

HASN'T
THAT
TAUGHT
YOU HOW
TO SING
ON KEY AT
ALL?!


THE PROBLEM
IS THAT YOU'RE
WAY OFF KEY
AND LACK ANY
SENSE OF
RHYTHM!







HONESTLY I
THOUGHT
IT'D WORK
ITSELF OUT
IF I JUST
ADDED "YO"
TO THE END
OF EVERY-
THING...



YOU'RE
TOTALLY
CLUELESS
ABOUT RAP,
AREN'T YOU,
FUJIWARA?



I GUESS IT
TECHNICALLY
RHYMED
BUT IT'S
STILL A PUN
IN THE END



AND IT
DIDN'T
REALLY
MEAN
ANYTHING




HUH?!

NO,
WAIT,
PLEASE!



I APPRECIATE
THE THOUGHT,
BUT I THINK
I'M GONNA
HAVE TO
FIGURE IT OUT
ON MY OWN
THIS TIME.

HOW CAN
SOMEONE
WHO DOESN'T
KNOW
ANYTHING
ABOUT RAP
TEACH IT...



CAN YOU
REALLY?

RAP ISN'T
SO EASY,
YOU KNOW.



I'LL STUDY
RAP FROM
SCRATCH...

I CAN
DO IT
PROPERLY!

UNTIL I CAN
PROPERLY
GIVE YOU
INTENSIVE
RAP
TRAINING!



I'LL SHOW
YOU WHAT I'M
CAPABLE OF!



AND SO,
THE DAYS OF
INTENSIVE
TRAINING
BEGAN!



GOTTA
GET AWAY
FROM MAMA'S
EAGLE EYE.

EXAMS
ROLLIN' UP,
DON'T EVEN
WANNA TRY

HERE'S
OUR
ACADEMY,
SHUCHIM
LEME
TELL YA
BOUT OUR
DAILY
ROUTINE.


SEVERAL
DAYS
LATER



THAT'S WHAT
MAKES RAP
CULTURE AND
ITS DISS
TRACKS SO
UNIQUE.

IN FREESTYLE,
YOU HAVE TO
CONTINUOUSLY
SPIT OUT YOUR
FEELINGS, LIKE
A MACHINE
GUN,

SO
THERE'S
NO ROOM
TO HIDE
THEM BY
LYING.



ハッ...
ハッ...
ハッ...

IT'S NOT
ENOUGH,
IS IT...

WELL
YOU MORE
OR LESS
LOOK THE
PART,
BUT...



THE WORD
"RAP" ITSELF
REFERS TO
"A CONVER-
SATION."



THAT'S
HIP HOP.



SECRE-
TARY
FUJI-
WARA

TAKE
EVERYTHING
YOU FEEL
IN YOUR
HEART AND
SPIT IT ALL
OUT



EVERY-
THING...
IN MY
HEART...

SPIT
OUT...



RAP
IS THE
SAME
WAY,
HUH?

WHAT
DO YOU
WANT
TO SAY,
AND TO
WHOM?



THAT'S
RIGHT
...

IT'S
JUST
LIKE
PLAYING
PIANO.



ALL
THIS TIME,
I'D BEEN
FOCUSING
ON MAKING
GOOD
RHYMES.



MY
FLOW'S
'BOUTTA
PUT YOU
SIX FEET
UNDER
TOK-YO!

HEYO!

PREZ,
YOU'RE A
NO-GOOD
USELESS
HO!



YA FLOW'S
STRAIGHT
TRASH AND
YA RHYMES
ALL SUCK



I'M AT
THE END
OF MY
ROPE, MY
VOICE IS
GETTIN'
HOARSE

I'M SICK
OF ALL
YA LIES,
GONNA
FILE FOR
DIVORCE!



YOU GOT
NOTHIN' TO
YA NAME
EXCEPT
FOR GOOD
GRADES

FOR
ME TO TEACH
YOU RAP,
THAT'D TAKE
DECADES!



BALLIN'.



SO RUN
ON HOME
TO YO
MAMA!
F*CK!



MM.

THANK
YOU FOR
EVERY-
THING!

PREZ...

IT'S
TIME
FOR
YOU TO
GRAD-
UATE...

THERE'S
NOTHING
LEFT FOR
ME TO
TEACH
YOU.



OKAY,
NOW TEACH
ME HOW
TO RAP.



WHAT WILL HAPPEN WHEN "HAYSACA'S" IDENTITIES COLLIDE?

END



第97話

かぐや様は告らせたい〜天才たちの恋愛頭脳戦〜

次号、全ての出来事がグルーヴする!?